

A VIEW FROM THE TOP

Vittorio was all coked up. He was convinced that he was in control. No one could ever bring him down.

“Hey, Sly, go fuck yourself.”

Sly did not take kindly to Vittorio’s humor. He was not going to accept a put down in front of everyone.

Luke walked over: “Is everything okay?”

Sly was already making his way out. But Vittorio was still mouthing off.

“If I tell you something, Vittorio, you better listen. I don’t need you pretending that you run this place.”

Both Sly and Vittorio has let their attitudes get the best of themselves. They were haphazard. They were taking chances. And it was showing. Luke could see it. He recognized how it was all getting out of control. And he had a job to do at Reunion. Vittorio was running out of his nine lives.

Sly’s creative nature believed that there was more to it. He put himself at the middle of this process. He was committed to enhancing his personality and its presentation. This should have resulted in more lasting traces of this experience. His art should have been emblazoned on the heavens. But Sly could not enhance his reputation without trampling on hearts. He tried to control his PR. But he couldn’t keep it going without getting more women devoted to his act. He tried not to be difficult. But he was calculated. His method was more involved than an investment banker. He could catalogue all his transaction. Each entry had its own velocity. And these velocities also accommodated to the existing terrain.

At any point, a women could believe that there was more to this process. Belief was not simply a casual addition to this experience. It was the very stuff of this interaction. It was the ether that sustained these forces, and this engaged total participation. Sly was enhancing this phenomenon.

In a sense, Sly was a more authoritative chronicler of this scene. He was right at the center of these activities. He was gratifying his own desires. But the experience did not just develop in the moment. There was a fabric to these events, and Sly could bear witness to this power. He was plotting these actions. He supported his own insights through these interactions. If the observer peeled back the veil, there was a more intricate methodology. There was an elaborate documentation to his activities. The body supplied the key features of this magic. But there was so much more going on. Social media meant that everything could be tracked. These complex actions confirmed elaborate arrangements. And Sly could provoke more involved demonstrations of these structures.

This created a dynamic for his own documentation. And he advanced his own narrative. From the very fact that he engaged this scene, he added to its logic. And this could enhance his own efforts. For all this commitment, he should have had more to show.

“Listen, Vittorio, I am street fighter from Philly. I know that you are apologizing and telling me that this was some kind of joke. But I do not like people joking with me. I do not have that margin of error. I have been taught to protect myself.”

“People who joke that way use it as a pretext to get a jump on someone else. This is

automatic. I can't let down my guard that way. It's a split second thing. And it shows that you have no street sense. You wouldn't try that kind of thing if you didn't mean to threaten me. We can party together, but you are not a serious person. Otherwise, you would have never tried me in that way."

"Sly, I told you that was a joke."

Vittorio believe that his own experience battling with his brother had prepared him for a moment like this. This was the furthest things from the truth. Vittorio had no idea what Sly was talking about. Scraping for his existence was not the same thing as a street battle. It wasn't simply a matter of the ability to endure pain or the speed at delivering a punch. Sly knew about exploiting a weakness. He could find that moment when to make his move. There was a ruthlessness to his outlook.

Perhaps, women understood that relentless nature. They might have admired it. This was also something to be feared since Sly would look for his opening and make the other person do the work for him. There was a high level of personal control, and this could be intimidating in itself.

"Sly, I can't see it any other way. You trying to destroy me."

"I have the profoundest respect for you. I want to show you love."

"You don't know what is it to love a woman. You have tried to build me up when I feel great, but you do not give me what I need when I am down. You cannot give me what I need to help me grow. You have this adolescent view of relationships. You do not allow me to be myself. You only want me to enhance you. You have developed a technique."

"When I try to be honest with you, Sly, you turn into a little baby. You fuss and cry and act all weak. You are only a cornered animal, who is waiting for his moment to stroke out at me."

"Who are you to try to criticize me?"

"I didn't think that you were talking to me."

"I was talking to my girl. And you have been giving me this look."

"I can't help listening to what you are saying. You are a little loud. I am not going to complain that you are making a scene."

"Are you telling me that she is making a fool of me?"

"I observe things."

"Who observes things?"

"What is the difference between Vittorio and Sly?"

"I am not looking at differences. They got into it with each other."

"That is hardly interesting enough."

"Now things get a little crazy."

"One event."

"The main event."

"Where is this going to end up?"

"I see a confrontation coming up."

"What are you hiding?"

"I can naturally hide in the crowd."

"I keep seeing you in different places."

“Waht is this all about?”

“Where did I start?”

“Where did we start?”

“Sly walks into the room.”

“What do you have to tell me?”

“He has been calling me.”

“This is not like the girl who read him in public.”

“He is doing all this on my time.”

“And where is it headed?”

“He has been begging me to come over to his place.”

“This is an updated verison.”

“I am keeping him a prisoner in my basement.

“What is that all about?”

“He hangs out at my place while I chase other men.”

“Are you chasing?”

“I am with my firends. And he does not tolerate that.”

“What is the basis for these actipons?”

“What are you after?”

“Personal liberation.”

“You are not going anywhere.”

“She is a total believer.”

“You are believing him more than anyone. You are giving him so much emotional energy. Dakota, you are not controlling this show. You are only an episode. Sly has a complex network of connections. And you only a spectator in this game. You may be making power moves. But it is all for the short term.”

“He is going crazy over me.”

“This is another peformance that enhances his ego. You might make the game last a little longer. But overtime is hardly that long.”

“We have fun together. We have great conversations.”

“Where do these conversations go? How will any of them alter things.”

“I have a deeper understanding of the structure of belief.”

“What do you actual believe?”

“This is all about the power of Sly.”

“Why would you say that this is a cult.”

“One thing will mean something more than anything.”

“The other members try to indoctrinate the newcomers.”

“We could enhance his brand. We could celebrate this unbridled pursuit of pleasure.”

“How can that relate to others?”

“It conforms the hopes of the individual each day at work. We all go throw shit. We all lose our direction, And he seems to give greater meaning to these pursuits.”

“Who is doing all the work?”

“Sly appeals to people who get lost in the system. They want their live to amount to something more.”

“But he has developed a method.”
“His method functions in the moment.”
“He writes all over me.”
“He is shitting all over me.”
“Do not accuse me of things.”
“Where is the office?”
“In my heart.”
“This is not all fun and games.”
“Did I hurt you?”
“The method does.”
“What do you know that no one else knows?”
Dakota could elaborate a detailed thesis.
“He lets me chill out.”
“You changed the show.”
“Dakota, are you listening.”
“There are so many things here.”
“I do not see any after-effects.”
“Do you want to know more?”
“There is a different aesthetic.”
“I need to learn more skills.”
“I work to live.”
“We have already stepped out of the show.”
“How can I communicate this to you?”
“Do not interfere?”
“How do you hold it together?”
“I do not think about work all the time.”
“I will focus on this.”
“It is amazing how he is able to program the skin and bones to capture all these elements.”
“What is hard wired?”
“The memory.”
“The desire.”
“It is in the circuitry.”
“What does Sly actually know.”
“I want to return home.”
“I work from home.”
“Where are you getting your money?”
“We could say that you sell things.”
“You sell your soul.”
“I have too much of a good thing.”
“He could describe his method in a book.”
“Sly wants people to want him.”
“Complete the gesture.”
“I cannot keep track.”

“I want to be popular.”

“Can you take some lost soul and transform him into Sly?”

“Julie taught him his art, and it all metatased into something monstrous.”

“How did that happen?”

“He learned how he could influence the behavior of other people After that, he became manipulative.”

“Did you get what you want?”

Can Dakota understand the progression from Julie to Sly? Julie does not even understand it.”

“What did Sly realize all along?”

“Sometimes, the art can seem mesmerizing.”

“The artist needs to be more serious with herself.”

“There is a madness coming from this place.”

“I need you to help.”

“You are one bad motherfucker.”

“What does it mean to make those ascriptions?”

“Do I need a mediator?”

“She checks in.”

“She wants this story to work.”

“I cannot survive in this place.”

“You need to let Sly go.”

“He went out on his own.”

“I thought that you had him on a leash.”

“You let him off, and he will mess with you.”

“I only need someone to assist me.”

“You need to be faster than this.”

“Everyone seems disciplined in the same way.”

“Sly is an expert at this kind of thing.”

“What does Julia know?”

“She can get this started, but she does not understand the absolute craziness in her life.”

“She needs to review the method.”

“She has not interest in that.”

“Vittorio is going to betray her.”

“That will not happen.”

“He has a secret life.”

“She is trying to sabotage it.”

“I felt as if it all exploded in my face.”

“I am sure that she is here.”

“What do you want to know, Dakota?”

“Tempest is here too.”

“What about Meria?”

“I am sure that she is here as well.”

“That is doing nothing for me.”

“I have all this filed away.”

“Each part of the day has a separate set of business contacts. And social media does a lot of the work for him. He can call on scenes when he needs them. This can enhance his whole perspective.”

“Look alive.”

“This is going to ruin my preparation.”

“I am looking out for you.”

“Dakota, you realize that there is more to this who.”

“What does it mean if I understand the topography of this hell?”

“You can find a place to hide. And it can make you more adept at you career.”

“Where will this end?”

“From Julie to Dakota, what is the story?”

“These are more complex examples of motivation.

“Julie is in her element.”

“She understands something that is too overwhelming for Sly. It could demolish his efforts.”

“What are you wearing?”

“You are still no further ahead.”

“What is your sport?”

“Love.”

“Deep thought.”

“What is Sly disrupting?”

“I had a bad day at the office.”

“I need credit for loving.”

“How does that work?”

“You would make a good patient at the hospital.”

“Everyone is.”

“Hold to this position.”

“There is more to the art.”

“I can give you what you need.”

“If he was an expert, he would find people with bank accounts.”

“He is learning.”

“There is a financial logic to all these transactions.”

“I am part of these transactions.”

“Why are you the business.”

“And what does that mean?”

“There are a million approaches.”

“That only works at home.”

“Are you a competitor?”

“I try.”

“Where will this end up?”

“With different representations.”

“What good is this for you.”

“Look at the clothes.”
 “You could be my model, Sly. I could give you a clothing line.”
 “Why do you represent a way of being?”
 “You should be better at this game.”
 “He feels too much.”
 “We have already broken the mold.”
 “This is deep competition.”
 “Have you prepared yourself for what is coming?”
 “This is like the climate.”
 “We are not doing much.”
 “What is your surprise?”
 “I need to take a stand.”
 “Where will this end up?”
 “We will have to fall apart before we come together.”
 “Does Sly understand the transformation of the universe?”
 “I can only talk about this for so long.”
 “Thank you for bringing order to Iowa.”
 “This could be me.”
 “It is great big world.”
 “What are you running away from?”
 “I am looking for Dakota?”
 “Who is protecting you?”
 “Who permits you to be yourself?”
 “You would not make a big deal about the person who turns on the lights.”
 “I cannot see it that way.”
 “Don’t try to correct me.”
 “That does nothing for me?”
 “I move to the beat.”
 “I am changing the world.”
 “We couldnt go to work anymore. We needed to find new ways of supporting our pursuits. Our lives are art.”
 “Is this good art? It only gets better as it gets worst.”
 “There was this wonderful moment.”
 “That is a learned taste.”
 “You are the one person, who loves this.”
 “I want to enjoy this forever.”
 “Sly understands something profound about human interaction.”
 “He cannot sustain a single connection.”
 “That is all about doing basic things. Going to work. Saving money. Buying a house.”
 “My body is totally alienated by that kind of thing.”
 “What kind of art is that?”
 “I am part of the entertainment.”
 “Who is the source of the pain?”

“This is my philosophy. I am all about making a women feel that she is special. I will tell her whatever she needs to develop personally.”

“You are taking this to extremes.”

“What are you telling me?”

“You are making mutually exclusive promises.”

“Count on me when you need to count on me. Say a prayer when I cannot give you complete devotion.”

“You are my new faith.”

“This is going to require some kind of total redo of the self.”

“Who is powering this?”

“These are my people.”

“What are we looking at?”

“A paradise where we would never have to work again.”

“Who would work?”

“The working class.”

“Then this is no panacea for the working class.”

“If we all quit, we could reorganize things in a more effieicnt way.”

“Chicago was not rebuilt in a day.”

“Who is trying to destroy our complacency?”

“That is not how I want to tell it.”

“I have this down.”

“Do not interfere.”

“What does this have to do with your emotional life?”

“Where did you go?”

“Do not steal from purses.”

“They give me gladly.”

“There is a class of people who can maintain this lifestyle.”

“What do they know?”

“This is a way of making our lives better at work?”

“Where do you work?”

“At a car parts plant.”

“How is the union?”

“They are not taking the steps to protect our jobs.”

“What could they do?”

“They could adopta more authoritative role with management.”

“They hae been taught some nonsense method of accommodation. The recution of conflict is critical.”

“What do you to with this, Sly?”

“Sly has an expertise.”

“We would put Sly on the shop floor.”

“This would all get tricky.”

“He understands the production quotas.”

“What else is there?”

“There is a commitment to personal engagement.”
 “What does that mean?”
 “We workd for our familes. This makes our lives better.”
 “I have things to share.”
 “I need to do what they are paying me for.”
 “I hired Sly.”
 “What is he going to do?”
 “They do not understand the importance of hedonistic philosophy.”
 “When you sell a lifestyle, this creates allegiance. It helps you to sell products.”
 “All these efforts are not that efficient.”
 “What makes you efficient?”
 “Do you even know the difference?”
 “We have our eyes on you”
 “Sly, you are some kind of emotional pickpocket.”
 “There are people with special powers. There is a text that explains it all. There are
 critical events in personal development.”
 “I am in control here.”
 “These are crucial revisions.”
 “I am involved in the story.”
 “I see things moving.”
 “I can get you a job in real estate.”
 “That is too much personal investment.”
 “What did I just see?”
 “The Scriptures are based on actual experiences.”
 “Do not feel sorry for yourself.”
 “I need to get in touch with my emotions.”
 “There are new ways of seeeing things.”
 “Where is this headed?”
 “There are too many revisions.”
 “If it is sacred, there is a clear interpretation.”
 “Sly, people are spreading gossip.”
 “My PR people are more active.”
 “I am already there.”
 “Guess it is time to fuck.”
 “Who said this?”
 “Do I need to follow the script?”
 “That is why you were handed it.”
 “There is too much cruelty in this rendition.”
 “We are all wearing the same costume.”
 “That is part of the cult.”
 “This is the initiation.”
 “No, you cannot.”
 “No, you cannot.”

“I need a follow up.”
“Someone will offer me something of importance.”
“There is nothing there”
“How do you manage it?”
“I am next.”
“Everyone tells herself that.”
“He has girls working together inculcating the newcomers.”
“That is an exaggeration.”
“The method is there.”
“This is my territory.”
“I am not going to share.”
“You can walk away.”
“You can get involved when I am finished.”
“I am looking for a single over-arching principle.”
“Personal gratification.”
“Then the acquisition model breaks down.”
“He is not a good as he thinks.”
“I need something greater at this moment.”
“What could that be?”
“Total belief.”
“We would have to work more.”
“I am glad that you can build on bull shit.”
“It could be more basic than that”
“That would mean developing principles of evolutionary physiology.”
“You leave me no choice.”
“Then things get much darker.”
“Someone is challenging the empire.”
“Sly will have to abdicate.”
“He has not even claimed the throne.”
“This is not what is happening at this moment.”
“You need to make your wishes known.”
“He is king of the beggars.”
“What is that about?”
“This is the foundation of economic theory.”
“It is not going so well for you.”
“And you think that you understand.”
“This is a basic way of understanding.”
“Visceral.”
“How are you remaking us?”
“I only show up?”
“He talked to me.”
“He did.”
“You are pulling me away from something that I want to understand.”

“I have an admiration for you.”
 “I am watching each performance.”
 “And what did he learn?”
 “What does anyone know?”
 “Sly, this is not going to work. You tried to make me believe things. And you never fulfilled that promise. This is not permissible.”
 “You are not my mother. You cannot tell me what to do.”
 “Who is going to stop you? You are like a serial killer. You destroy lives.”
 “Dakota would defend me.”
 “This was before Dakota.”
 “She was projecting in the future.”
 “This needs to be more advanced.”
 “This is a moment that you let it all go.”
 “Love me for what I am.”
 “I want to be that way.”
 “Who is this character?”
 “Then you give out.”
 “The fun starts.”
 “I get stupid.”
 “I get crazy.”
 “Do not insult my efforts.”
 “We cannot make this happen in the moment.”
 “This some kind of theory of time.”
 “Someone will understand.”
 “Then it will all turn rambunctious.”
 “Is this all that goes on here?”
 “We are not kissing.”
 “This is a terrible time.”
 “How will this end up?”
 “In pure pleasure.”
 “That is hardly fair.”
 “Now, you can hear everything that I have been thinking.”
 “There is another way of living.”
 “I have spent too long at work.”
 “The parts do not connect together.”
 “How important are you?”
 “Crazy shit.”
 “This works for pretty much everyone.”
 “And it is going to work for you?”
 “It works for me.”
 “What is actually going on here?”
 “You are going to have to think about it.”
 “The court has its rules.”

“All about serving.”
“This is not what I am looking for.”
“You are ruining my vibe.”
“You have this place all tripped out for trouble.”
“What does that mean?”
“I have been working on this.”
“I am waiting for too long.”
“My mediocrity is helping me to transcend.”
“I am being besieged from two sides.”
“Matt, this is not your story.”
“I like what I see.”
“I do not like what I see seeing.”
“You need to leave the show.”
“I have an invitation.”
“Who invited you?”
“Will that work?”
“I cannot tell.”
“You need to explode.”
“I am saving myself.”
“Take this somewhere else.”
“Knock down that building so that I can get a better view.”
“We were almost there.”
“We are going to do double duty,”
“You need to get this down.”
“Are we moving cash?”
“We are so far behind ourselves.”
“I need to organize ourselves better.”
“None of this contributes to a better presentation.”
“I do not appreciate this.”
“This will be a better representation.”
“I have thing.”
“I could mess up.”
“I could make the correction.”
“The threading is not matching.”
“This is too much interference.”
“I used to command a different position.”
“I live the daytime in a different way.”
“My children, do not lose your place.”
“I am going to call all your names.”
“Who is missing?”
“What is going on in the classroom?”
“I cannot explain it.”
“There is a different way of living for the rest of humanity.”

“I am not responsible.”
“Of course, you are. It is about the distribution of resources.”
“You get Sly.”
“Sly, you need to advance an economic theory.”
“I have a lot to say.”
“You have massive productive capability.”
“How does that work?”
“Who really understands things in that way?”
“What are you hoping for?”
“I could give you pages of notes.”
“The abundance is there.”
“There are projects.”
“They always ask form more.”
“Do not end it!”
“I want to look.”
“Of course.”
“There is a holy place.”
“There was a grounding loop.”
“Sly, can you explain that?”
“It all has to work for more.”
“What is Sly offering?”
“A form of belief.”
“And you think that you understand.”
“When will all these interruptions subside?”
“Take more time.”
“You are always in my face.”
“Do you have perfection?”
“I will tell you what I am afraid oi?”
“He has no fear.”
“That is not part of my modus operandi.”
“You think the same way that I do.”